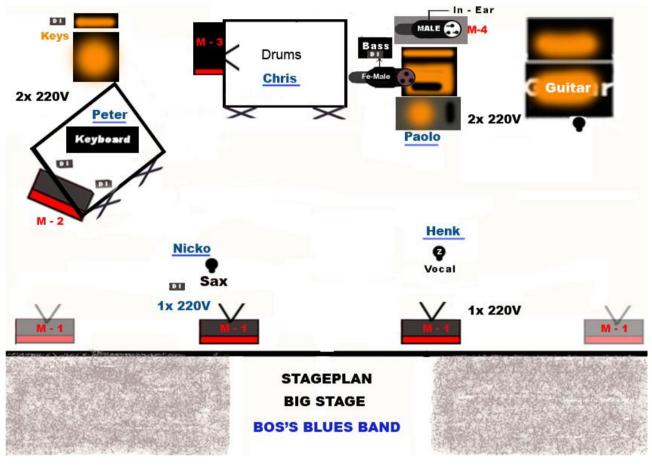


Basis stage alignment, up to more as 200 people proportion stage min. 10 x 8 m



M4 = Line-sends for personal In-Ear

1 low riser (side) and 1 high for drums

What we need:

Microphones:

1x Kick 1x Snare 1x Hi-Hat 2x Toms 2x Overhead 1x Guitar 2x Vocals 1x Sax

MONITORING: What we expect to hear !!

- M1: Vocals, guitar, keys, sax
- M2: keyboards, guitar, sax & vocals
- M3: everything, extra Kick, snare & Bass
- M4: keyboards, guitar, vocals NO Bass
- M5: (Sax) Same as M3
- Technical Info: Paolo Grobben, Tel:+31-6 13693 493 E-mail: <u>info@stspaolo.nl</u>

Microphone cable:

XLR fe-male 1x Bass (needs Phantom Power) XLR fe-male 1x Sax

Line cable:

XLR male1xIn-Ear SaxXLR male1xIn-Ear Bass

DI's:

2x Keybords (left – right) 1x Saxophon (effect - harmoniser)



CHANNEL LIST

01. Kick		09. Keybord-L	(DI)
02. Snare		10. Keybord-R	(DI)
03. Hi-Hat		11. Guitar	
04. Tom-M		12. Sax	(mike) (<u><i>Guest</i></u>)
05. Tom-L		13. Sax	(DI) <u>(Guest)</u>
06. Overhead-L		15. Lead-Vocal	Henk with EV. N/D 357B
07. Overhead-R			
08. Bass	(DI from Cabinet)		

MEMBERS & Guests

Chris v.d. Kroft; Drums

Peter Seilberger; Keybords

Paolo Grobben; Bass Guitar

Henk Bosman; Guitar / Vocals

(Guest) Nicko Christiansen; Saxen

Soms verder aangevuld met muzikanten uit het Haagse "Blue Brothers Collectief" en "Houtrust Muzikanten Collectief"

